



International Flutterings

Quarterly Newsletter of the International Association of Butterfly Exhibitions

April-June 2007

Volume 6 Number 2

Special points of interest:

- News from ICBES2007
- 2008 Board Nominations
- Dreamnight at the Zoo
- Different perspectives to our butterfly industry
- Breeder's Check List
- Deadline has past for remaining on active membership list
- Barb Bosco and Holly Gordon tell their story

Inside this issue:

ICBES Updates	1-6
Breeders Corner	7
Thank You SPONSORS	7
Welcome New Members	8
2008 Board of Directors Nominations Due	8
Board Candidate Information Due	9
Is Your Facility Still Listed on the Website?	9
A Magical Moment by Holly Gordon	10
Nature Wonders at Work by Barbaara Bosco	11
Dreamnight at the Zoo by Ko Veltman	12-13
Thank you FLAGSHIP MEMBERS	14
IABE Works for You	14



CONFERENCE ACCOMODATIONS AND OPTIONAL TOURS

ACCOMODATIONS IN QUITO AND MINDO

Hotel costs are not included in the registration fee. Arrangements must be made separately and several options are described below.

Please make arrangements directly with hotels indicated below through their web sites and mention the ICBES Butterfly conference to secure special rates. Once you've made your reservations please let Rosie Gomez at mariposas-demindo@hotmail.com know so that she can follow up with hotels and plan local transportation accordingly.

Quito: 12 November 2007

The ICBES proper begins on the 13th of

November, in the town of Mindo. We request that participants arrive in Quito by 12 November, 2007, at the latest, so that we can depart for the 2-hour (approximately) drive to Mindo on the morning of the 13th.

We have made arrangements with the Gran Hotel Mercure in Quito for conference participants. Please visit http://www.mercure.com/mercure/fichehotel/gb/mer/5111/fiche_hotel.shtml to make your reservation and mention the ICBES Butterfly Conference to secure special rates: \$75/night for a double room, including breakfast and all taxes.

If you are arriving earlier we have also arranged for two city tour options in Quito on Monday, the 12th of November. Please see the Pre and Post Conference tour section for more information.

Mindo, 13-16 November 2007

Mindo is a small town and conference ac-

(Continued on page 2)

(Continued from page 1)

activities will take place in three different hotels within the Mindo valley. The eco-tourism lodges for conference participants are surrounded by forest and limited in size, so participants will be staying in several different establishments also, separated at most by a 20-minute drive.

Please make your reservations directly with the hotels through their web sites and mention the ICBES Butterfly Conference to secure rooms at special rates.

We strongly encourage you to make reservations as soon as possible to ensure lodging for the event.

- *Sachatamia Lodge*: Located at the edge of the cloud forest, Sachatamia can provide lodging for up to 20 participants in its rooms and cabins. Additional attractions at Sachatamia include over 200 hectares of forest and walking trails, swimming pool and jacuzzi. Phone, fax and [internet](#) service is available. For further information see www.sachatamia.com

- Rates for four-night package, per person: Single: \$165.92; Double: \$124.44; Triple \$97.60.

- *Mindo Garden*: A private reserve of approximately 285 hectares is one of the leading lodges in the area. It offers an intimate atmosphere, comfortable and cozy with elegant and harmonious decor beside the Mindo River, in cabins consisting of single, double and quadruple rooms or family villas equipped for a longer stay arranged with the best taste. Cabins and the restaurant are surrounded by orchids, bromeliads and the magical sound of the river. Contact ventas1@ccasablanca.com

- Rates for four-night package, per person: Single: \$146.40; Double: \$109.80; Triple \$105.68.

- *Mariposas de Mindo*: Mariposas de Mindo is located 2 kilometers from Mindo population. It has capacity for 26 guests in rooms and cabañas. Each cabaña has a spectacular view of the forest and many colorful birds will wake you up every morning. Exotic dishes from the region are prepared by our chef in the natural tropical setting. The butterfly garden is the most visited in Ecuador with a large variety of caterpillars, pupae and butterflies on exhibition. See www.mariposasdemindo.com.



- Rates for four-night package, per person: Single: \$87.84; Double: \$73.20; Triple \$73.20.

- *El Monte Sustainable Lodge*: Riverside cabins in the forest by the Mindo River. Small, quiet, with excellent cuisine. El Monte has a strong emphasis on sustainable, low-impact ecotourism. Arrival to El Monte Sustainable

Lodge is by “tarabita” or hand pulled cable car. The cable car gives it a sense of privacy from the outside world, while providing access to El Monte and the buffer zone to the Mindo-Nambillo Protected Reserve.

For further information see

www.ecuadorcloudforest.com

- Rates: \$45/person/night.

- *Septimo Paraiso*: A lodge with 22 luxurious rooms with private bathroom, with an old elegant country style decoration. It has a fantastic restaurant, La Chorrera, specialized in national and international home made food prepared with the unique style of our experienced staff of chefs, The Puma Bar a casual and relaxed bar area with a full fledged pool table, soccer table, darts, 660 + channels of music and TV via satellite link with PPV facilities and our own exclusive cocktails prepared by our bartender; a wide selection on the finest Argentinian and Chilean wines are available. Septimo Paraiso is surrounded by 420 hectares of pristine Cloud Forest with trails.

See www.septimoparaiso.com. Reservations:

analucia@septimoparaiso.com

- Rates \$50/night/person single room. \$42/night/person for double or triple room.

Rates are for 4-night packages (13-16 November) and include breakfast and taxes.

Pre- and Post- Conference Tours

Ecuador has a wealth of cultural and natural attractions for visitors, and conference organizers have arrangements for tours of Quito for those arriving a day before the conference and options in the highlands, Amazon and Galapagos Islands for those staying after the conference. Pre- and post-conference tours should be booked directly with the lodges and operators suggested below.

One of the Galapagos Tours has been changed to a pre-tour conference option (8-11 November 2007). [Go to Page 5.](#)

Pre-Conference Tour Options (12 November 2007)

See http://www.quito.com.ec/default.asp?id_idioma=2 for more information about Quito.

Contact mariposasdemindo@hotmail.com for reservations.

Quito City Tour and Cable Car By Day:

See the heart of colonial Quito, declared a World Heritage Site by UNESCO and ascend by cable car to over 4000 m for a panoramic view of the Andes.

Departs hotel at 13h00 and returns 17h00

(Continued on page 3)

(Continued from page 2)

\$25/person.

Quito Colonial Center by Night

Explore the cobblestone streets and beautifully restored churches and buildings of colonial Quito by night, and enjoy a dinner of traditional Ecuadorian cuisine.

Departs hotel at 19h00, includes transport, tour and dinner.

POST-CONFERENCE TOUR OPTIONS

\$30/person.

Pre and post tour prices are based on a minimum of 10 people. We will keep you posted if a specific tour does not reach the minimums required.

Ecuador is an extraordinarily diverse country, and we have made arrangements for optional tours to the Galapagos Islands, the Amazon or the Highlands for those wishing to extend their stay after the conference.

- **Amazon:** Two ecotourism lodges in the heart of the Amazon rainforest for 5d/4n visits.
- **Galapagos:** The enchanted isles that played a key role in Darwin's insights into evolution. Two cruise options are provided.
- **Highlands:** Two shorter options to see some of the Ecuadorian Andean highlands are available, a day trip to the Papallacta hot springs or an overnight visit to the famous Indian market at Otavalo and environs.

Tours of the Galapagos and the Amazon region are generally booked well in advance (often more than a year). Reservations should be confirmed as soon as possible. Conference organizers cannot guarantee availability.

If for any reason you need additional assistance with the post-conference tour options please contact Jacob Olander (Heliconius Butterfly Works) at jolander@interactive.net.ec

AMAZON REGION

Conference organizers suggest two lodges in the Amazon. All Amazon bookings are being handled by Macarena Iturralde of Senderos Naturales for bookings. macarena@senderosnaturales.com Macarena can also help with other Amazon options or post-conference tour options to suit a variety of interests, tastes and budgets. Amazon tours fill up fast—we highly recommend that you book early.

AMAZON OPTION 1: LA SELVA JUNGLE LODGE (5d/4n: 19-23 November): \$832/person, double occupancy.

www.laselvajunglelodge.com Please contact Macarena Iturralde macarena@senderosnaturales.com for reservations. Availability limited.

Lodge Capacity:

- 19 Double Rooms
- 1 Triple Rooms

Includes:

- Accommodation
- All Meals
- Tours Into The Jungle
- La Selva has a working butterfly farm.

Not Included:

- Airplane Ticket \$120.00 (Quito – Coca – Quito)
- Yasuni National Park entrance fee (\$25)
- Drinks and personal expenses

www.laselvajunglelodge.com

AMAZON OPTION 2: CUYABENO LODGE (5D/4N: \$383.40/person)

Please contact Macarena Iturralde macarena@senderosnaturales.com for reservations. Availability limited.

The Cuyabeno Lodge is located in the Cuyabeno Wildlife Reserve, an elaborate system of wild lagoons, river and flooded forest found in North-Eastern Ecuador. The reserve encompasses over 602.000 hectares of primary rainforest and boasts an incredible variety of Neotropical wildlife including river dolphins, tapirs, capybaras, caiman, anacondas, ocelots, monkeys and the infamous piranha. The bird life is particularly spectacular: over 515 species have been recorded such as the prehistoric-looking hoatzin, the umbrella bird, blue headed parrot, the white eared jacamar, the scarlet macaw and the awesome harpy-eagle with its eight-foot wingspan.

The lodge is the only one in the Laguna Grande and was the first in the Cuyabeno Reserve. The Lodge now provides the most comfortable and spacious independent cabins in the Cuyabeno National Wildlife Reserve. The cabins are solidly constructed with thatched roofs and have clean tiled private bathrooms with hot water showers as well as comfortable furniture that includes curtains and mosquito nets.

(Continued on page 4)

(Continued from page 3)

You are guided through the forest by an indigenous guide from the Siona Indian community in his canoe, as well as a bilingual naturalist. Activities include canoeing in motorized and dugout crafts, hiking, bird watching, night walks and swinging in your hammock.

Lodge Capacity: 14 Double Rooms, 14 Triple Rooms

Includes:

- Accommodation
- All Meals
- Tours Into The Jungle

Not Included:

- Airplane Ticket \$120.00 (Quito – Lago Agrio – Quito)
- Drinks and personal expenses

.....

GALAPAGOS ISLANDS

All Galapagos bookings are being handled by Carolina Pizarro of Condor Travel carolina-pizarro@condortravel.com

Carolina can also help with other options to suit your interests and budget.

Galapagos tours fill up fast—we highly recommend that you book early.

GALAPAGOS OPTION 1: MV GALAPAGOS EXPLORER – 5 cabins available

www.excitinggalapagos.com

Contact Carolina Pizarro of Condor Travel for reservations

carolina-pizarro@condortravel.com

Category: Deluxe
Capacity: 100 passengers
Cruise availability: November 17/21, 2007 (5 days/4 nights)

Net Price per/person in US DOLLARS	Nov 17/21-2007 Saturday/Wednesday	
On the basis of:	In Double	In Single
Classic Suite	USD1843.00	USD 3317.00

Additionally please consider:

- Air tickets from Mainland Ecuador to the Galapagos Islands and viceversa, (current rate) Quito/Galapagos/Quito – USD395.00 net per person
- Galapagos Tax – USD100.00 net per person
- Personal expenses, tips and beverages

Important note:

- All tickets and taxes are subject to change without previous notice

(Continued on page 5)

(Continued from page 4)

GALAPAGOS OPTION 2: YACHT FLOREANA – 5 cabins available.

Please note that only available dates for the Floreana are 8-11 November

(This is PRIOR TO THE CONFERENCE) Availability limited

Contact Carolina Pizarro of Condor Tours for reservations carolina-pizarro@condortravel.com

www.yatefloreana.com

Category: Tourist
 Capacity: 16 passengers
 Cruise availability: November 08/11, 2007 (4 days/3 nights)

Net Price per/person in US DOLLARS	Nov 08/11-2007 Thursday / Sunday	
On the basis of:	In Double	In Single
Standard cabin	USD680.00	USD 1190.00

Additionally please consider:

- Air tickets from Mainland Ecuador to the Galapagos Islands and viceversa, (current rate) Quito/Galapagos/Quito – USD395.00 net per person
- Galapagos Tax – USD100.00 net per person
- International exit airport tax – USD38.00 net per person
- Personal expenses, tips and beverages

Important note:

- All tickets and taxes are subject to change without previous notice
- Operator can keep these cabins booked until March 23.

HIGHLANDS

Tour 2 Days – 1 Night Imbabura

Please make reservations for these Highlands tours through Rosie Gomez (mariposasdeminde@hotmail.com)

www.cabañasdellago.com

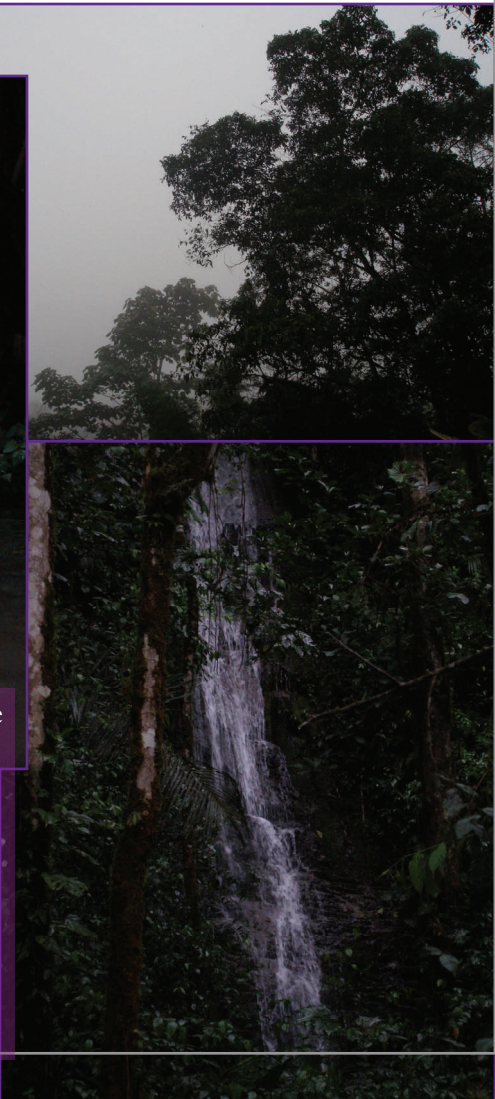
Tour 1-Day Papallacta (Natural Hot Springs)

QUITO – OTAVALO – SAN PABLO LAKE – QUITO	
INCLUDES: - TRANSFER - OTAVALO INDIAN MARKET - LUNCH - ACCOMMODATION CABAÑAS DEL LAGO (SAN PABLO LAKE) - DINNER - PARTY IN THE MIDDLE OF THE LAKE WITH LIVE MUSIC - BREAKFAST - RETURN TO QUITO	USD 85.00 PER PAX DOUBLE OCCUPANCY

(Continued on page 6)

QUITO – PAPALLACTA – QUITO	
INCLUDES: <ul style="list-style-type: none">- TRANSFER- ENTRANCE TO THE NATURAL HOT SPRINGS (SPA)- LUNCH- RETURN TO QUITO	USD 45.00 PER PAX

Sometimes Pictures Speak Louder Than Words
THIS
Is What You Could Be Experiencing at ICBES, Ecuador 2007



REMEMBER: Your reservations are not confirmed until you have made the \$100 deposit.

Tours are filling up quickly and the Galapagos tour boat cannot keep spots open for us due to the popularity and demand to visit these Islands. Reservations are made directly to the tour agencies and motels.

Don't delay registering for the conference and pre /post tours as available slots are limited.

BREEDER'S CORNER

Dan Dunwoody

Breeder's Spring Check List

By the time this issue comes out, the butterfly exhibit season will be well under way. This is probably the most challenging and exciting time for a breeder. The energy level seems to also be at its highest after a long winter. Breeders by now have probably set goals and strategies for the upcoming season. For this newsletter we will focus on six areas to plan for the upcoming season.

1. Plants, Plants, Plants: probably the most important part of a butterfly operation. As we discussed in an early issue, plant enough food for ninety days for each species. The key here is to have a plan to replenish plants as they die off. The last thing you want to happen is to have caterpillars and not enough food to feed them.

2. Flight Area: Great egg laying requires a great flight area. Plenty of sun, lots of nectar and control of predators such as (rats, birds, ants, spiders, lizards, frogs,) will help in getting good egg laying. We also recommend Aluminet for the covering which allows 100% photosynthetic light to come through. It is also a good idea to have a backup supply of nectar plants for your flight area as they too die off.

3. Irrigation: As the season gets going and we all get busier, one of the areas you don't want to fall behind on is fertilizing. If you run your plants on an injector system then it would be good to have a least

four months supply of fertilizer and other chemicals on hand. We have noticed that sometimes it is hard to get Calcium Nitrate for our Hydroponic system. For that we order an eight month supply.

4. Weeding: I have yet to find anyone who loves to weed, but it is something that has to be done. If you go to any first class nursery you will see somebody weeding or spraying for weeds just about everyday. The best advice I have been given on maintaining a green house is to simply start clean and stay clean. In other words don't bring in plants with a lot of weeds into your greenhouse.

5. Computer backup: Have a contingency plan encase your computer crashes.

6. Emergency Fund: Many financial experts recommend that you save three to six months for business expenses and payroll in case of an emergency, such as hurricanes, floods, fire, etc.

Special Note: This years conference in Ecuador should be very special, for it is the first time we have had one in South America. I hope you all have the opportunity to attend. Dan

THANK YOU TO OUR GOLD SPONSORS FOR 2007!

Zane Greathouse, Butterflies Plus!, USA

Ken Werner, Gulf Coast Butterflies, USA

We appreciate your generous support of IABE

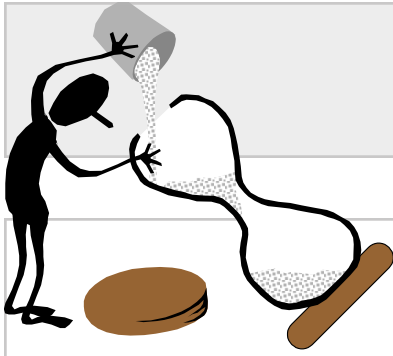
THANK YOU TO OUR SILVER SPONSORS FOR 2007!

Tropical Entomological House, MALAYSIA

London Pupae Supplies Ltd., UK

Please help support IABE by patronizing our sponsors as listed on the website www.butterflyexhibitions.org/sponsors.htm and by patronizing our newsletter advertisers.

If you would like to place an ad in the newsletter, contact IABE at the sites listed on page 15.



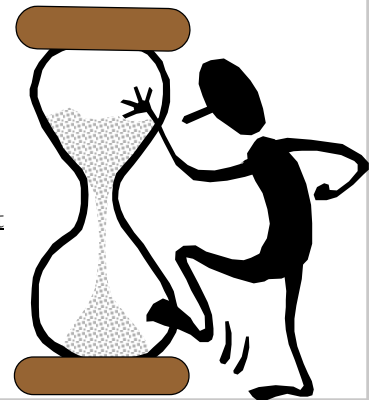
Time to Send in Nominations for the 2008 IABE Board

The Board of Directors is the governing body of the International Association of Butterfly Exhibitions, volunteering their time on behalf of the industry by providing leadership and direction for the Association. Board members meet at least once per year, usually in conjunction with an industry conference (Invertebrates In Captivity Conference or the International Conference of Butterfly Exhibitors and Suppliers), and during the rest of the year communicate by phone, fax, and e-mail. All Board of Director terms are for three years, and each board member is eligible for re-election to a maximum of two terms in succession.

Terms for 2 IABE Board Members, Martin Feather and Andrea Schepmann will end December 31, 2007 leaving 2 vacancies on the Board to be filled by a general election of the voting members. The election will occur in August 2007 with the term of office beginning in January 2008. Although any industry leader may be nominated to serve on the Board of Directors, only Institutional Representatives from Regular and Flagship Member Facilities and from IABE Sponsors

are eligible to vote in the election. In order to represent the industry as well as possible, the Board of Directors needs to include a diverse mix of leadership from around the world.

To nominate yourself or anyone else from the industry, submit the name, address, phone number, and e-mail of the nominee **no later than May 1, 2007** to the IABE office. Send the nomination either by fax: 952-953-4757, regular mail: IABE, P.O.Box 240757, St Paul, MN 55124 USA or e-mail info@butterflyexhibitions.org. After confirming that the nominee is willing to serve as a board member, their name will be added to the ballot. Ballots will be distributed to all current Institutional Representatives in the summer issue of *International Flutterings* and must be returned **no later than August 31, 2007**. Election results will be announced in the fall issue of *International Flutterings*.



Welcome New IABE Members

Regular Member

- Leodegario Layron, Marl Insect and Butterfly Culture, Boac, Marinduque, THE PHILIPPINES, insect-farm@yahoo.com
- David Bindel, River Bend Nature Works, Wichita Falls, TX, dbindel@riverbendnaturecenter.org, USA

Individual Member

- Robert Heriford, Wings of Wonder, betty@wingsofwonder.us, Independence, Oregon, USA

Attention:
Future Candidates for the 2007 IABE Board

Future candidates for the IABE board, please submit the following information by May 30, 2007 to director@butterflyexhibitions.org for publication in the next *Flutterings*' issue. If you do not have email, you may send information to IABE, P.O.Box 240757, St. Paul, MN 55124, USA.

This should include a small photo and a short summary on experiences or qualifications that would enhance the IABE board. Please include the reason (s) for wanting to serve on the board.

“Where Is My Name on the Website?”

Unless you became a new member last fall, your membership dues were due January, 2007. The deadline was March 1 for remaining on the email list for updates and being posted on the website. Upon request from a several members, the web updates were delayed until the end of this month. Please check the website to confirm your information is correct. If you sent in payment and do not find your name listed, please contact us so we can remedy this problem. Of course if you have not paid and wish to renew later on, we will welcome you back and post your information back on the website.

Several are still sending their dues to the old address in Colorado. Please remind your finance department to make changes to avoid your payment getting lost in transition.

One of the things I enjoy the most is correspondence with our members. Reminding members of their dues often leads to good discussion of what has happened in their life or at their facility. We are fortunate that we are a small organization and thus are able to have direct communication with our members.



The challenging part is sending out several reminders to some without causing annoyance to anyone. If you have a concern or a question, please let us know. IABE's purpose is to enhance the butterfly industry and that can only be done with your participation.

Membership information can be found on the IABE website, www.butterflyexhibitions.org.

Thinking of you and wishing you the best as you gear up for another busy season. Mary

A Magical Moment with the Blue Morpho Butterfly

From Holly Gordon's Photo Journal

Mary suggested that I write an article for the International Flutterings. This article was written several years ago and is one of the miracles that nature has bestowed upon me.

Blue Morphos wafted through the forest as I wended my way down the slippery path to the cave housing the Oil Bird at ASA WRIGHT Nature Center in Trinidad. Their fleeting glitter of vivid blue danced in the, otherwise, darkness of the forest environment throughout the morning...

The last time I saw the Blue Morpho was in captivity in a butterfly house at a nature center on Long Island...where I worked albeit, unsuccessfully, to record its electric blue wings on film. This butterfly continually eludes me because when it rests it closes its wings, thus concealing its magical 'blue'...

I have 'this thing' for butterflies, in general, and have visited Costa Rica innumerable times to immerse myself in their natural environment. Photographing them is always a challenge and finding an outdoor butterfly house of the scope and natural splendor as the one at Selva Verde Lodge near Puerto Viejo de Sarapiquí keeps drawing me back. To paraphrase a song from the '70's, 'The First Time Ever I Saw Her'...Wings, she took my breath away! Actually, she did a whole lot more...

The butterfly specialist at the lodge told me that a mush of over-ripened bananas mixed with beer and then slathered onto *Ficus elastica* (rubber tree) leaves would attract the Blue Morpho Butterfly...so I followed his directions and made the concoction, spread it on the leaves...and waited.

The next morning I went back to the garden to shoot 'one more' roll of film in the butterfly garden. It was to



be my last morning (of this first visit) at Selva Verde Lodge and I had to get my fill of this spectacular place. No sooner did I enter the garden than a Blue Morpho alighted on my tripod. It was as though it was waiting for me! I quickly 'fumbled' with excitement and separated my camera from the tripod to photograph this elusive butterfly... but then the Morpho perched onto my camera! I held out my hand for it to move to my finger and for a few moments struggled holding my heavy camera with one hand while the Blue Morpho sat on my finger!

No one would believe this close encounter with the Morpho, I despaired, and my photographs, un-

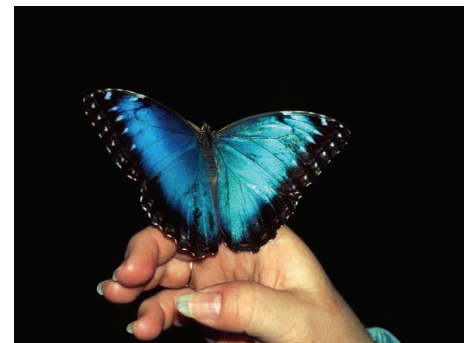


doubtedly, would not turn out...so I just reveled in the fantasy of it all. Suddenly, another nature-lover walked through the garden door, paused a moment to observe my dilemma...and silently approached.

The Morpho merrily jumped onto this stranger's finger! I clutched my camera with both hands and photo-

graphed away! This encounter was immortalized. It is the only time I have ever successfully photographed the blue morpho with its wings spread to reveal its glorious color...and a stranger and I are bound forever by this magical moment.

I've always loved butterflies and by some inexplicable quirks of fate it was my butterfly imagery that first attracted the media. The owner of Magic Wings read a



news article about my photography and invited me to visit his conservatory. A lepidopterist became my friend and led me to the discovery of LABE. When I successfully capture a butterfly with my camera I imagine that I am a big game hunter who has just made a 'kill'...only my 'prey' flies away!

My exhibitions, photographic prints and notecards continue to draw interest. Soon you will be able to shop online at AllForWalls.com to select butterfly and other subject wall decals. Please check my website www.hollygordonphotographer.com to see that nature is my studio...but the butterfly is my logo.

Holly Gordon Photographer, Inc.
(631) 666-8841

Holly@hollygordonphotographer.com

Nature's Wonders at Work

Barbara J. Bosco



Of course, there are many people who enjoy butterflies, but none who are more grateful than me!

Ten years ago, while taking a walk near our home, I found two dead Monarch butterflies. They were perfect specimens, and I brought them home just to admire their beauty under my magnifying light. They sat on my work table for several months, as I worked with my sterling jewelry designs.

I enjoyed using nature related inserts, such as eggshells, birch bark, Autumn leaves, flower petals, pine needles, sand, papers, and anything possible.

And so, inevitably, decided to cut a tiny oval from the Monarch wings, using cuticle scissors. The very first result was beautiful, and from the two sets of Monarch wings, I was able to create about 8 pieces of jewelry. I gave several away as gifts, and sold the remaining at a local art fair.

During that summer, I had my family and friends on a "dead butterfly lookout!" Just as a whim, I typed "butterfly wings" and clicked search online, and sent out several inquiries. My first answer arrived from Cindy Hepp of Milkweedcafe.com, who then put me in touch with a few IBBA members, who kindly saved and shipped their deceased butterflies to me.

A gallery owner asked if I ever thought of using the beautiful blue Morpho wings, or the other colorful tropical species, and put me in touch with a woman in New York, who did mounts. I will always remember sitting on the kitchen floor, while opening the first box of tropicals. Tears fell from my eyes, as I was totally unaware of the tremendous beauty, that lay before me.

Since that time so long ago, I have been overwhelmed at the tremendous response to my JOYFUL work! Utilizing wings from more than 100 different species of butterflies and moths, I can offer customers most any color and design imaginable. And, after ten years, I still cannot wait to begin each morning. Please check my web pages to view my jewelry passion: www.bboscodesigns.com



After working with the "deceased," for many years, it soon became imperative for me to see the butterflies ALIVE. I've always had an interest in photography, and began taking photos strictly for my own pleasure. Then began the process of thank you cards for my customers, who began to ask for larger prints. www.wingtales.com is the result!

I can offer a photo along with matching piece of jewelry or a bookmark, as shown at left, which is truly a unique combination!

I stand in AWE of Mother Nature!

Barbara J. Bosco
B. Bosco Designs
mailto:<bbosco@pasty.net>
800-936-6110

Dreamnight at the Zoo

- a global project for chronically ill and disabled children
Ko Veltman

It was back in 1996 that Peter van der Wulp, a keeper in the Rotterdam Zoo, the Netherlands, went to his Director with a very special request – he wanted to organize a free evening out at the zoo exclusively for children with cancer...

Such children very often do not have the opportunity to visit zoos. Their parents may have many other expenses to meet and it may be difficult to find the free time. If they should manage to organize a trip, there is always the worry of being stared at, of people reacting in ways that make it hard to relax and have fun.

This occasion had, therefore, to be a very special and joyful event for the whole family....!

Ton Dorresteyn agreed and Peter talked about his idea with his colleagues, who adopted his plan immediately – many wanted to work as volunteers on that evening.

Peter then went to the Sophia Children's Hospital. He wanted to know in what way he could best make the children feel the VIPs of the evening, what they could and could not do, what was appropriate and what was not.

Entrance tickets would be distributed by the medical staff and Peter would put together a program with his colleagues.



The evening was an immense success: 175 children were invited, and when they came with their parents...and brothers...and sisters, some 700 people attended this first 'Dreamnight at the Zoo'.

It was fantastic to observe all the happy faces of the children, and to see their relatives, who often have a very heavy burden to bear, also having a good time. A chance to meet families in a similar situation, enjoying a carefree evening away from everyday problems, had to be one of the most enjoyable aspects of the event.

For the crew it was very emotional and a perfect team-building exercise; all agreed it was a highly rewarding experience.

Many external companies were happy to contribute to this event in a variety of ways, for example by providing free transportation, snacks, ice-cream, face-paint or flowers.

Famous bands and artists offered fantastic music or theatre acts.

In the year 2000 the Amsterdam Zoo joined the project and at this moment there are 138 partners in 29 countries all over the world who organize a Dreamnight. Last year, in 2006 we welcomed some 55,000 chronically ill and disabled children (with the parents and siblings that means some 220,000 visitors)...!..... but this is still the beginning.

YOU can become a partner with your Butterfly house if you want to..... at this moment we only have two Butterfly houses as our partner: one in the Netherlands and one in Germany, but..... we can promise one **thing - it is like an addiction;** once you have started you can never stop.....and, naturally, we are all very happy with that.....!!



(Continued on page 13)



Will you become a new partner in the Dreamnight at the Zoo project? It's very easy, costs nothing.....and the rewards will be immense. The only conditions are:

- * it has to be organized as an annual event, not just a 'one-of'
- * your zoo has to open its gates exclusively for chronically ill and disabled children, their parents and brothers and sisters
- * entrance has to be free
- * your special guests have to be treated as VIPs
- * afterward you send a brief report and some (digital) photographs to the Dreamnight at the Zoo Foundation

You can find all the information, including a complete partner list, photographs and reactions from our **special guests** at www.dreamnightatthezoo.nl

Think about it, talk to your colleagues, contact the Foundation if you have any questions, or suggestions, and then.....join the Dreamnight at the Zoo project!

We are waiting for your reaction.....

Ko Veltman, Amsterdam Zoo.

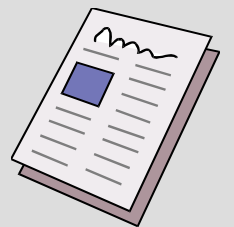


More Articles Please

Do you enjoy learning more about our members and how they entered our industry? If you have a story to share or information on an event, conservation or education experience, etc. please send them to info@butterflyexhibitions.org. We are always looking for ways to branch out and meet the diversified interests of our members.

Flagship and Gold and Silver Sponsors...send in information we can use to tell about your facility. Part of the perk of being in the upper categories of membership is being able to promote your business in our organization.

We look forward to hearing from you on a diversity of topics that will enhance and strengthen the butterfly industry.



MISSION STATEMENT:

The International Association of Butterfly Exhibitions: Advancing the international butterfly exhibition industry through representation, communication, education, and marketing.

Board of Directors:

Martin Feather
IABE President
San Antonio Zoo
San Antonio, TX, USA

Gerlinde Blaese
IABE Vice-President
Garten der Schmetterlinge
Sayn, GERMANY

Caspar Bijleveld van Lexmond
IABE Treasurer
Papiliorama Foundation
Kerzers, Switzerland

Hazel Davies
IABE Secretary
The Butterfly Conservatory
American Museum of Natural History
New York, NY, USA

Joris Brinckerhoff
The Butterfly Farm
Alajuela, COSTA RICA

Dr. Enzo Moretto
Butterfly Arc
Montegrotto Terme, ITALY

Andrea Schepmann
Krohn Conservatory
Cincinnati, OH, USA

Staff:

Mary Babcock
IABE Executive Director
Apple Valley, MN, USA

IABE
P.O. Box 240757
St Paul, MN USA
Phone: 952-212-4757
Fax: 952-953-9133
info@butterflyexhibitions.org

Examples that IABE Works for You

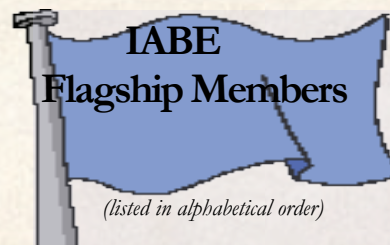
Mary Babcock

Recently I gave a butterfly naturalist talk to a University of MN arboretum group. I had the IABE brochure binder and our IABE brochure available. Many came up after the presentation to pick up the literature and ask more about our organization. They were thrilled to learn there was a website source where they could research various butterfly facility locations. Now to wait to hear if member facilities in The Netherlands and the Midwest region of the USA will have guests this summer from the Minneapolis area. They said they were coming to your facilities for a visit!

Another exciting way to help our members came when I received a call from an individual wanting names of those members who do professional butterfly photography.

Then there was the call from NBC Today Show in NY asking for references on some of our members in regard to a one day butterfly exhibit they were developing. I must admit I thought it was a hoax at first, but can confirm that it was valid and hopefully will benefit some of our suppliers, nursery and consultant members as well as exhibitions in the NY region.

Help us become stronger and better. Spread the word about IABE in your presentations, on your website, in your information resources, displaying our IABE poster. IABE will work if we all become involved and support the industry!



- **Butterfly World**
Coconut Creek, FL, USA
- **El Paraiso de las Mariposas**
Col.del Valle, Mexico
City D.F., MEXICO
- **La Ferme des Papillons**
Orleans, Saint Martin,
FRENCH WEST INDIES
- **The Butterfly House**
Chesterfield, MO, USA
- **The Butterfly House**
Whitehouse, OH, USA
- **The Butterfly Palace & Rainforest Adventure**
Emerge
Branson, MO, USA

Thank You for Your Generous Support of IABE!



International Association of Butterfly Exhibitions

P. O. Box 240757
St Paul, MN 55124, USA

Phone: 952-212-4757
Fax: 952-953-9133
info@butterflyexhibitions.org

Visit us on the web and please add our link
to your website!
[www. butterflyexhibitions.org](http://www.butterflyexhibitions.org)

International Flutterings is published quarterly by the International Association of Butterfly Exhibitions (IABE) and edited by Mary Babcock and the IABE Newsletter Committee. Contributed articles are welcomed. For more information about IABE, visit our website at www.butterflyexhibitions.org, or contact us by regular mail at P.O. Box 240757, St. Paul, Minnesota, 55124 USA or by e-mail at info@butterflyexhibitions.org.

ICBES 2007 Ecuador

On behalf of the conference organizers, the International Association of Butterfly Exhibitors (IABE), Heliconius Butterfly Works and Mariposas de Mindo, I would also like to take this opportunity to highlight a few administrative details to bear in mind. Detailed information is provided on the ICBES website <http://www.icbes.org/index1.htm>.

Please send your conference registration fees or deposit to the European and North American accounts indicated in the "Registration" section of the web page. Registration is not confirmed until receipt of deposit.

- Hotels are not included as part of the conference registration fee. Participants should make arrangements directly with hotels in Mindo and Quito. Descriptions and links can be found in the "Hotel Registration" section of the ICBES web page. Space is limited, so we suggest making reservations as early as possible.

- For those who wish to see a little more of Ecuador's fantastic landscapes, culture and biological diversity we have provided several suggestions for tours both before and after the conference. Galapagos and Amazon options fill up fast, so we suggest making reservations early.

- Once you've made your hotel and tour reservations, please send me a message with the details so that we can coordinate logistics during the conference and keep track of where everyone is and is supposed to be. Thank you!

Look forward to seeing you in November!

Jacob Olander